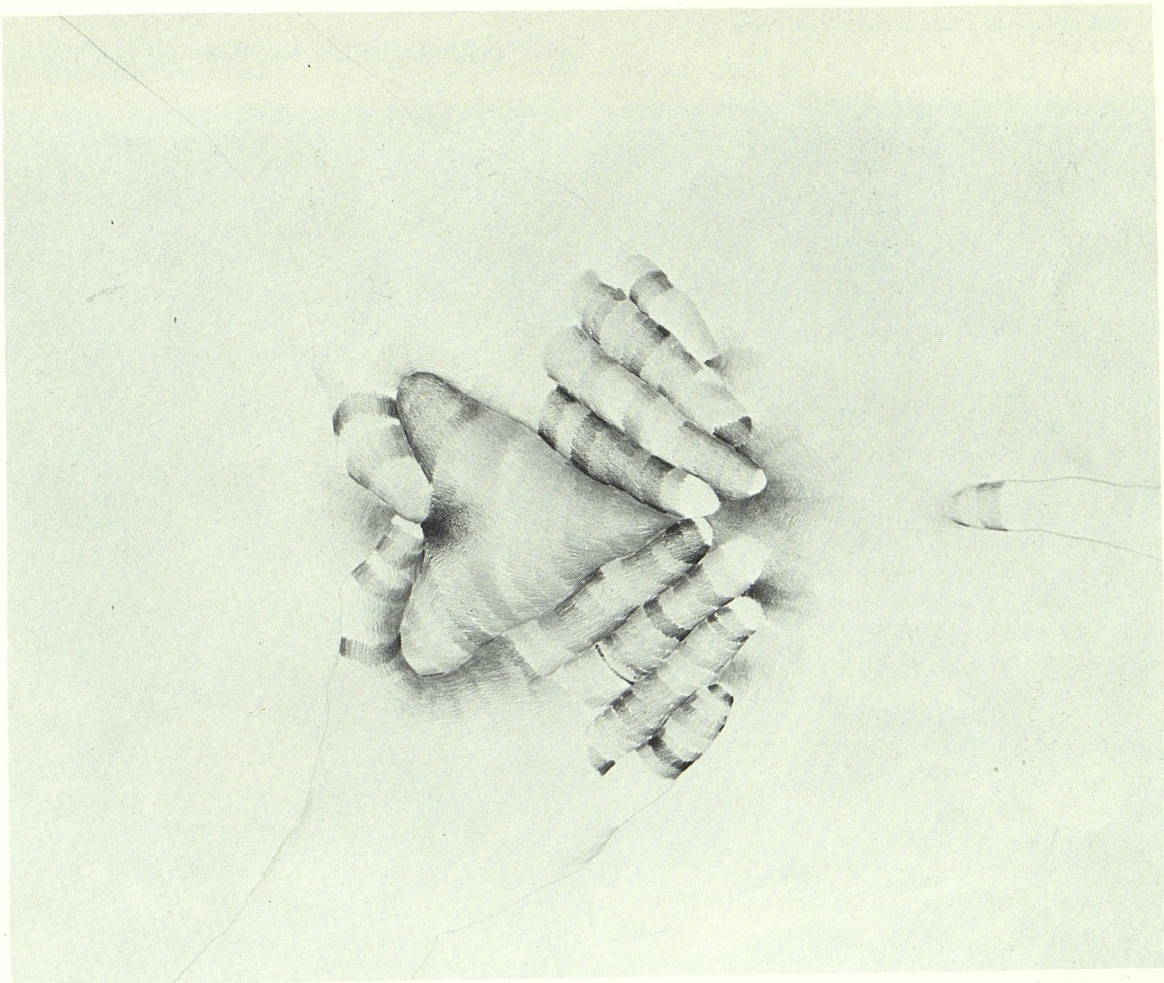




Left: Louise Bourgeois. *Femme Couteau*. 1969-70. Polished Marble. 26" long. (Photo: Peter Moore.) above: Marisol. *Untitled*. 1968. Colored pencil. 16 3/4" x 14". (Photo: Geoffrey Clements.)



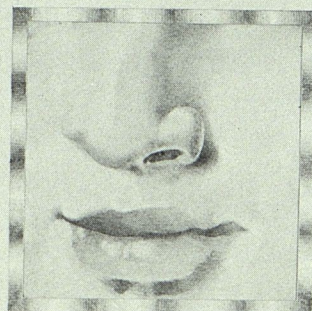
This was indeed
a singular revelation



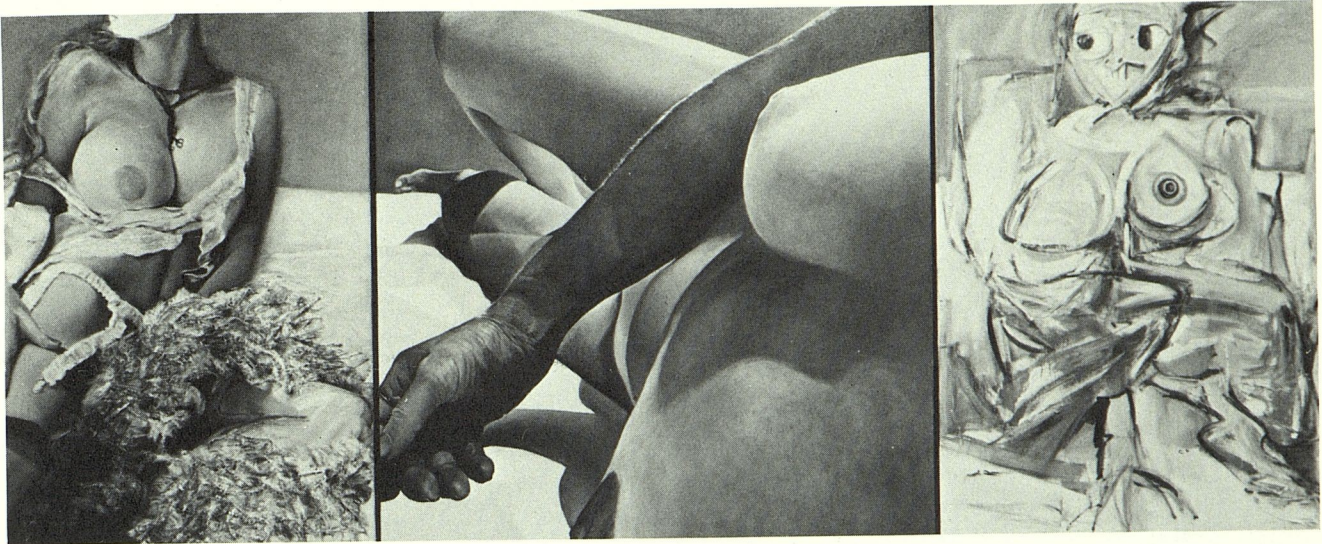
The result was
curious and
unexpected



It conveyed something
at which she could
hardly have guessed



Joan Semmel. *Mythology and Me*. 1976. Oil on canvas. 60" X 150". (Photo: John Kasparian.)



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Anita Steckel. *The Subway*. 1974. Collage. 3' X 4'.

