



Ann Newmarch. *Look Rich*. (Photo: eeva-inkeri.)



Mandy Martin. (Photo: eeva-inkeri.)



Progressive Art Movement. *Gadl Bosses; Not Workers*. (Photo: eeva-inkeri.)



Toni Robertson. *Sometimes We Do Offend, Girls*. (Photo: eeva-inkeri.)

Ann Newmarch and Mandy Martin are Australian artists living in Adelaide. Their posters were made while both were working with the Progressive Art Movement—a leftist group working with prisons, labor unions, etc. Newmarch is a member of P.A.M.'s Visual Group and the organization also has other groups working in other cultural areas. Toni Robertson lives in Sydney. She teaches screen-printing in workshops at Sydney University and works with the Earthworks Poster group. *Sometimes We Do Offend, Girls* is numbered 4/28 "as tampon came from day 4 of my period and 28 days is another myth"; it was sold at \$4.00 to the rich, \$2.00 to those earning less than \$100 per week.